

# 4. BACCHANAL - HULANKA

Vivace brioso

risoluto

First system of the musical score. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains a melody with various dynamics including *f*, *sf*, and *ff*. The bass staff features a rhythmic accompaniment with triplets and slurs. There are several *Leg.* (legato) markings and a *\**  symbol.

glissando

8

*p marcato*

Second system of the musical score. It features a glissando in the right hand, indicated by a series of slanted lines and a bracket labeled '8'. The left hand has a triplet of eighth notes. Dynamics include *sf* and *p marcato*. There are *Leg.* markings and a *\**  symbol.

marcato

ten.

Third system of the musical score. The right hand has a melody with accents and slurs. The left hand has a steady accompaniment. Dynamics include *ten.* (tension) and *marcato*. There are *Leg.* markings and a *\**  symbol.

animato

*ff*

Fourth system of the musical score. The right hand has a melody with a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo). There are *Leg.* markings and a *\**  symbol.

Fifth system of the musical score. The right hand has a melody with slurs and accents. The left hand has a steady accompaniment. Dynamics include *ff* and *sf*. There are *Leg.* markings and a *\**  symbol.

30 *gliss.* 8

*p marcato*

*Reo. Reo. Reo.*

34 *marc.* *ten.* *animato*

*Reo. \**

*ten. ten.*

*ff*

*Reo.*

40 *3* *acc. molto*

*sempre più rinforz.*

*\* Reo. \**

*Reo.*

46 *8* *prestissimo*

52 *8* *Tempo I*

*tr*

*ff marcatisimo*

*Reo.*

58 *sf* *sf* *sf*

*Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

64 *sf* *fff* *Andante, quasi recitativo* *espress.*

*Lev.* *Lev.* *Lev.* \*

71 *poco riten.* *Adagio* *Vivace* *ff*

*Lev.* *Lev.*

77 *accel.*

*Lev.* *Lev.* *Lev.* \*

83 *glissando* *ff* *con Lev.*

*Lev.* \*